### STYLE IDENTIFICATION ADVISORY GUIDELINES



#### Introduction

Development in South Australia is assessed against the state-wide Planning and Design Code (the Code). The Code can be accessed on the PlanSA portal and is an electronic database that can be searched by address or development type.

The Code contains Zones, Subzones and Overlays for the assessment of development. The Overlays are of significance in that they can alter the way development applications are assessed.

Within the Code, Historic Area Overlays and Character Area Overlays identify locations that display historic themes, streetscape characteristics and/or development patterns of importance and value to the local area. These attributes are identified in the **Historic Area Statements** and **Character Area Statements** supporting the Overlays, and are generally expressed as an era / period of development, or prevailing architectural type or style. Some Historic Area Overlays also include the identification of **Representative Buildings** that are examples of historic themes that are of value.

**Design Advisory Guidelines** have been developed to assist applicants and designers to achieve design outcomes consistent with the Code's Desired and Performance Outcomes, namely development is contextually responsive to historic and character attributes.

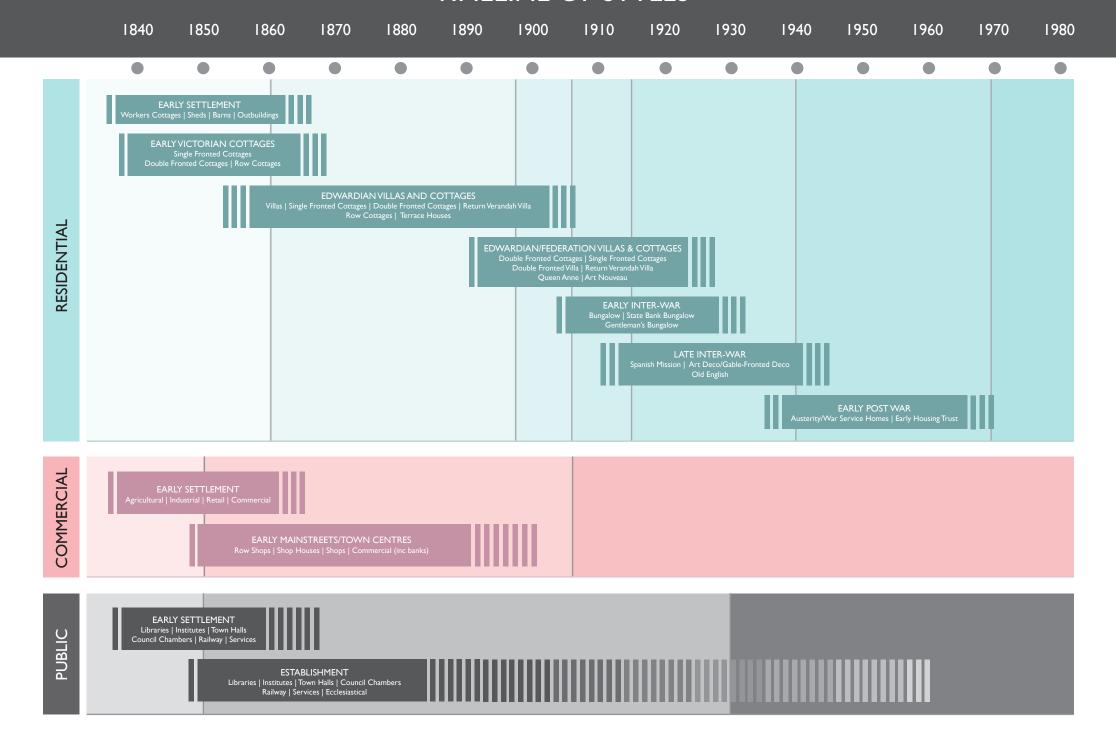
**Style Identification Advisory Guidelines** provided under Section 66(5) of the *Planning Development and Infrastructure Act 2016* (the Act), support the Design Advisory Guidelines by assisting applicants and designers to identify those historic and character attributes within a streetscape outlined by the Area Statements. It does this through:

- a diagrammatic timeline, that identifies common architectural styles for periods of development identified in the Area Statements, and
- typical examples of the style.

Importantly, it is not possible for a document such as the Style Identification Advisory Guidelines to provide an example of all architectural styles and variants across all Councils in the State. This document provides examples only. The Desired and Performance Outcomes of the Code seek a design response specific to the historic and character attributes of the relevant location.

This is a living document.

#### TIMELINE OF STYLES

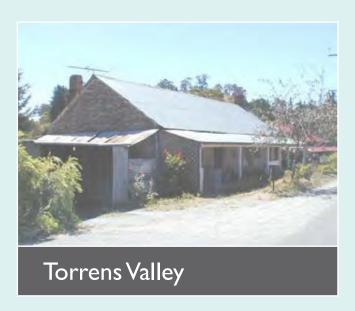


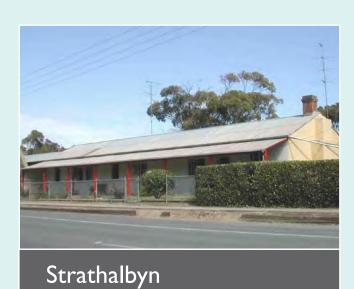
# EARLY SETTLEMENT Workers cottages, sheds, barns, outbuildings





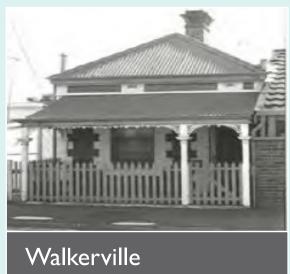


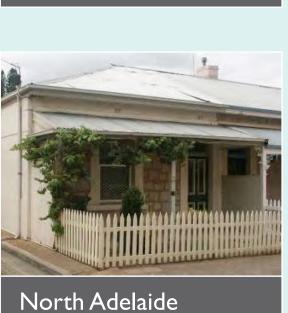






# EARLY VICTORIAN COTTAGES Single-fronted cottages









# EARLY VICTORIAN COTTAGES Double-fronted cottages

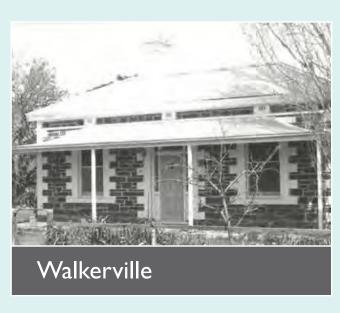






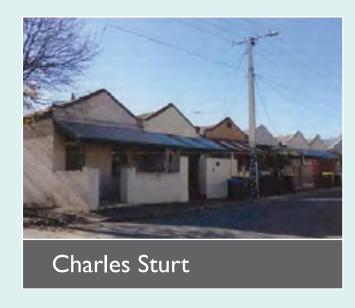






# EARLY VICTORIAN COTTAGES Row cottages

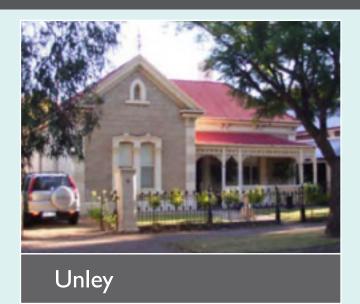


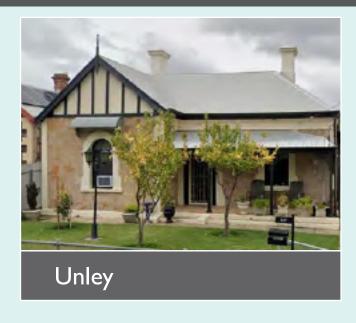


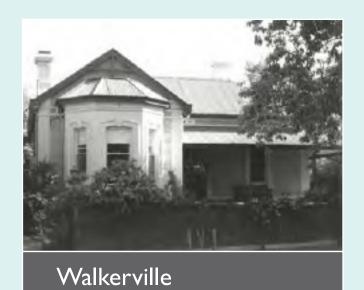




## VICTORIAN VILLAS / COTTAGES Villas













#### VICTORIAN VILLAS / COTTAGES

#### Single-fronted villas / cottages













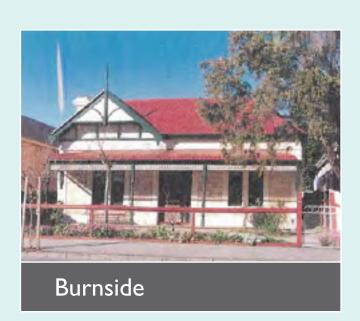
# VICTORIAN VILLAS / COTTAGES Double-fronted cottages / villas







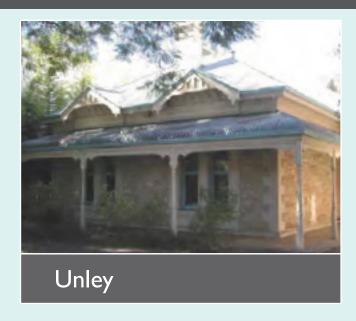






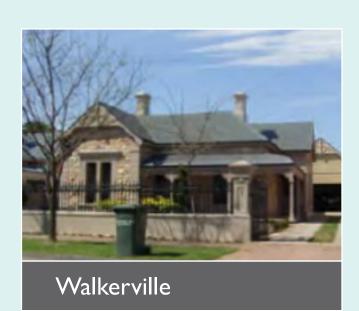
### VICTORIAN VILLAS / COTTAGES Return verandah / villas













#### VICTORIAN VILLAS / COTTAGES Row cottages











Prospect

### VICTORIAN VILLAS / COTTAGES Terrace houses



North Adelaide



Port Adelaide



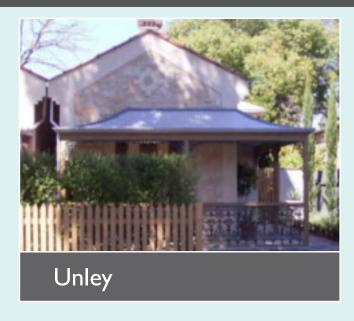
North Adelaide



North Adelaide

# EDWARDIAN / FEDERATION VILLAS / COTTAGES Single-fronted cottages













# EDWARDIAN / FEDERATION VILLAS / COTTAGES Double-fronted cottages









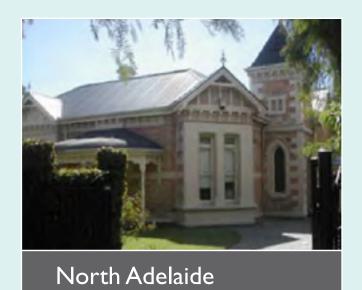




#### EDWARDIAN / FEDERATION VILLAS / COTTAGES Villas









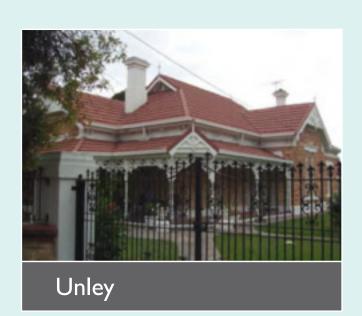




### EDWARDIAN / FEDERATION VILLAS / COTTAGES Return verandah villas







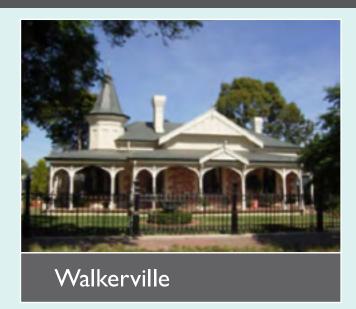


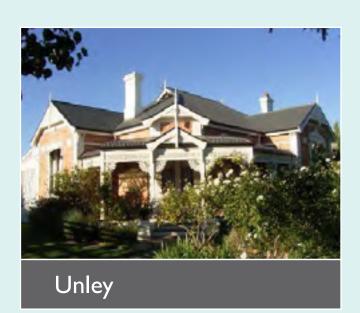


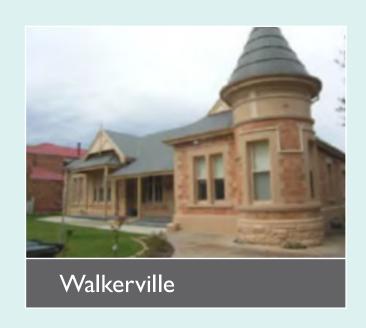


## EDWARDIAN / FEDERATION VILLAS / COTTAGES Queen Anne / Art Nouveau

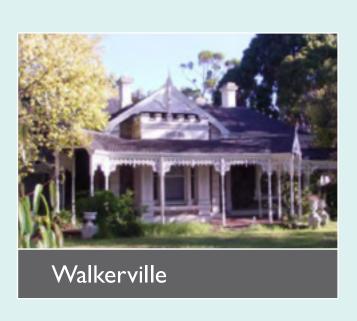












# EARLY INTER-WAR Bungalow



Port Adelaide



Port Adelaide



Walkerville



Unley



Port Adelaide

# EARLY INTER-WAR State Bank bungalow



Port Adelaide



Port Adelaide



St Peters



# EARLY INTER-WAR Gentleman's bungalow







Walkerville



Unley



Burnside

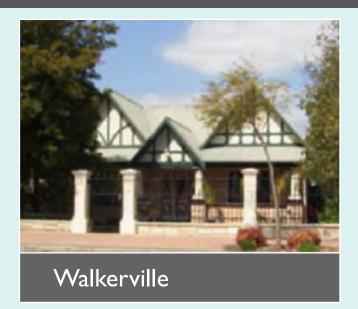


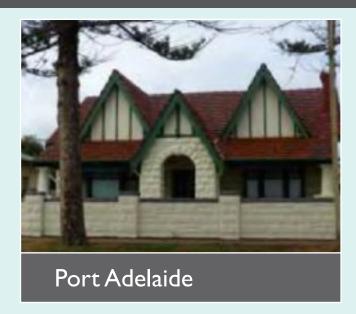
Unley

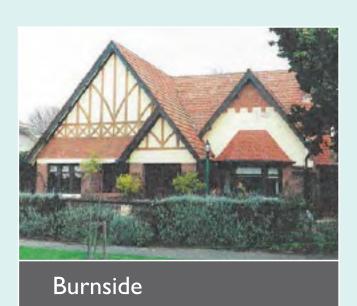


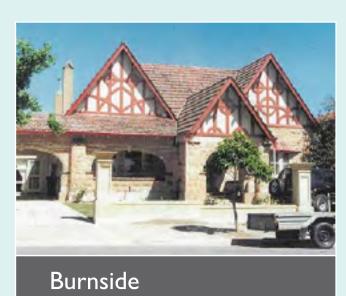
Prospect

## EARLY INTER-WAR Tudor revival





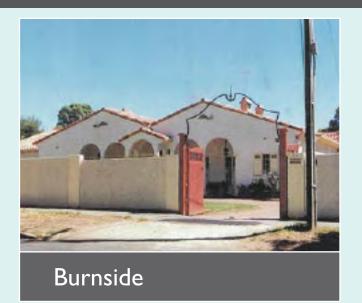








# LATE INTER-WAR Spanish mission

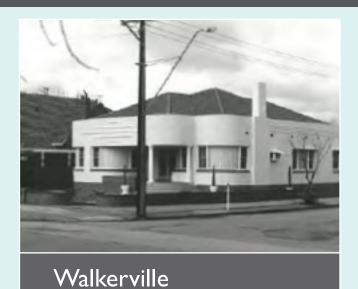






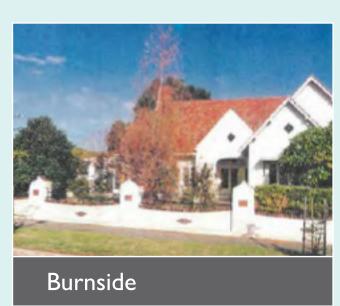


#### LATE INTER-WAR Art Deco / Gable-fronted deco





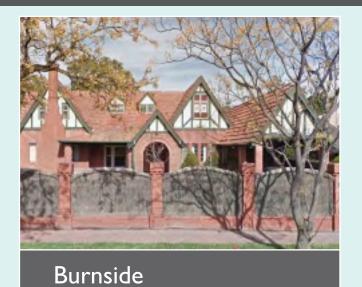






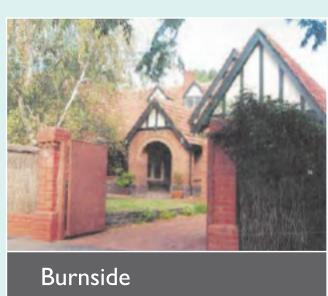


# LATE INTER-WAR Old English











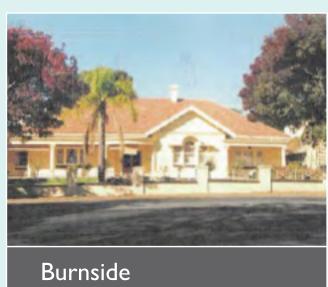
Charles Sturt

# EARLY POST WAR Austerity / War service house

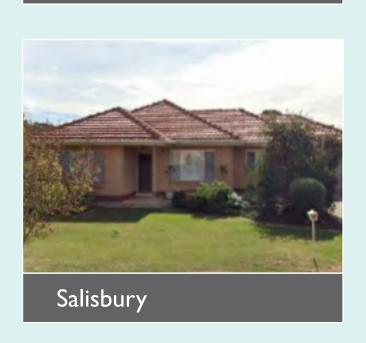












#### **EARLY POST WAR** Early housing trust



Charles Sturt





Port Adelaide



Charles Sturt