

From: [atmannahouse](#)
To: [DPTI:ODASA Consultation](#)
Subject: Confidentiality requirements. 6.08.02
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IT is great to see the work and effort being put forward in so many Initiatives. However, there

IS ONE AREA from the Perspective of PROTECTION of Originality and CONCEPTS, that HAS

left me, disappointed and somewhat Confused and rather, Angry.

With the Very best of Intentions of doing something Creative and TOURISM minded for our

Comunity, several years ago now, I told a member of our COUNCIL, in CONFIDENCE...MY,

Concept. Shortly after, from an unrelated source, I heard THE MAYOR and a well recognised

Promotions figure here, were talking to SA WATER..about MY CONCEPT!!

My request for CONFIDENTIALITY had been Ignored AND I had been Sidelined.

I heard nothing....With the conviction my VISION had huge Tourism Potential, I met with a

Senior at SA Tourism Commission and as a suggestion from her, also Reg.Dev.at

Murray Bridge. Ultimately in frustration I sent an email to our State Leader, Stephen

MARSHALL, who appeared to

like the concept...The Covid mess has happened since, of course.

In all, this will be assessed, I imagine, as Sour Grapes, BUT a VERY recently aired report of a

TOO SIMILAR...project, mooted by a SA WATER, employee and a well received deal of

Publicity including a fast response from USA for productions...has left me, in all, SO saddened

MAINLY by the LACK of people's ability to VISUALISE and understand an ARTIST'S point of

view! and ALSO how FEW, in some areas of AUTHORITY, actually, understand just WHAT

CONFIDENTIALITY ACTUALLY MEANS!!! I wonder IF OUR MAYOR insisted OR signed a

Confidentiality AGREEMENT with SA WATER...BEFORE revealing MY
CONCEPT.?????

Please understand my distress...as a qualified Visual ARTS practitioner...the treatment of
a

NOW highly acclaimed concept for which I Believed SA would benefit...trust has
Evaporated.

Gabrielle Drinkwater Mannum SA.